



TIMELESS MINIMALISM

The new Crush

Hutten has joined forces with designer *Wout Speyers*. For Hutten he made *Crush*, a program characterized by minimalist architecture. Frame and seat fit seamlessly into each other, made possible by a refined transition in thickness of the wood. The aesthetics are also in the used materials; various wood finishes on a black chrome, bronze or powder coated frame. Many combinations are possible. Crush comes as chair, intermediate stool and high bar stool so that uniformity is offered for a variety of seating.



Wout Speyer (1968, Nijmegen) studied Architecture and Industrial Design at the Technical University of Delft. At the crossing of these two directions, he graduated with the design of museum posters for the Hague tram station Spuiplein. During his career he concentrated on the design of furniture and worked with nationally and internationally renowned manufacturers for which he created award-winning designs.

...A stylish chrome, bronze
or powdercoated frame...